

Dominic Man-Kit Lam

Website: www.dominiclam.net
E-mail: dominiclam@lifetechgroup.com
or diam@worldeye.org

Artistic Experience:

- ✧ Born in Swatow, China, Dominic Lam began Chinese painting at the age of six. He subsequently had professional training under Chinese masters including Professors Johnson Chow, Zhao Shao'ang, Yang Shanshen, Guan Shanyue and others.
- ✧ 1980: He invented a novel painting process named "Chromoskedasic Painting" or "NanoArt". This process is based on light scattering and allows the artist to create colour images using only black and white photographic paper and solutions, without any dye or pigment. This process also provides certain unique characteristics not easily attainable by other media, and can be considered a new medium for both Chinese and Western art.
- ✧ 1989: Lam was appointed by President George Bush to be a member of the President's Committee for the Arts and Humanities, and was the first Asian to be so honored.
- ✧ 1991: In recognition of his Chromoskedasic invention, Lam was invited to write two articles for *Scientific American* (November 1991).
- ✧ 1999: Lam was selected as one of 99 most accomplished and influential artists in China in the 20th century by the Chinese Academy of Art, The Artist Association of China and the National Palace Museum of China.
- ✧ 2000: Lam began to learn sculpture from Master Ju Ming in Taiwan.
- ✧ 2001-2002: He was invited to paint two monumental art works: "This Land is Our Land" (2.4 m x 9.5 m) and "A Galaxy on Earth" (8 m x 8.8 m) for the Diaoyutai State Guest House of the Ministry of Foreign Affairs in Beijing, the official residence of foreign government leaders and dignitaries when they visit Beijing.
- ✧ Since 2002, he has been invited to paint a series of "Olympic Spirit" paintings for the Beijing Olympic Committee, including the painting "Olympic Spirit: Ode to Happiness" which appeared on the cover of the August 13, 2004 issue of "Asia Week" (Yazhou Zhoukan) Magazine.
- ✧ 2003 - Present: Member, and since 2005, Chairman of Arts Promotion Committee, Hong Kong Arts Development Council.
- ✧ 2004: Lam was a Member of the Evaluation Committee of the 10th China Fine Art Exhibition (Hong Kong, Macau & Taiwan Region).
- ✧ 2006: On June 26, the Post Office of Hong Kong issued a souvenir cover and stamp using Dominic Lam's calligraphy and painting.
- ✧ 2007: In August, Lam's works "Olympic Spirit: Ode to Happiness" and "A Brighter Future, A Bright Tomorrow" were chosen by Sports Federation & Olympic Committee of Hong Kong, China as its 2008 greeting card and calendar art design.
- ✧ 2008: On August 8, the Post Office of Hong Kong issued a souvenir cover and stamp using Dominic Lam's paintings "Olympic Spirit: Ode to Happiness" and "A Brighter Future, A Brighter Tomorrow".
- ✧ Lam has received numerous honors and awards for his paintings, which have also been auctioned by leading auctioneers such as Christie's (including auctions in May 2007 in Beijing and Shanghai), and collected by institutions and connoisseurs such as Reader's Digest, International Art Museum (Beijing), Contemporary Art Museum of Houston in U.S., Mitchell Energy & Development Corp. President Mr. George Mitchell, Sumitomo Corporation, Ernst and Young, George and Cynthia Mitchell, de Menil Collection, Mr. Li Ka-shing in Hong Kong, Shanghai Duolun Museum of Modern Art, Diaoyutai State Guest House in Beijing, Merrill Lynch President Mr. Damian Chuilal and Mrs. Anastasia Chuilal, and UBS Asia President Mr. Rodney Ward.

Dominic Man-Kit Lam

Website: www.dominiclam.net

E-mail: dominiclam@lifetechgroup.com

or diam@worldeye.org

- ✧ Proceeds from sales of Lam's paintings are donated to charity organizations worldwide.
- ✧ His art exhibitions include:
 - 2008 Bliss of Vision XII: Calligraphic Culture by Dominic Man-Kit Lam, November 15, 2008 – January 3, 2009
 - 2008 Bliss of Vision XI: Dominic Lam's Olympic Vision, August 22 – 31, 2008, Times Square, Hong Kong (one-man show)
 - 2007 From Tang to Mao: A Millennium Poetic Odyssey by Dominic Man-Kit Lam, October 25, 2007, Today Art Museum, Beijing
 - 2007 Bliss of Vision X: Chromoskedasic Painting and Beyond: Recent Works of Dominic Man-Kit Lam, May 26 – June 20, 2007, Beijing Art Museum of Imperial City (one-man show)
 - 2007 "Jingzhe – A Contemporary Affair" art exhibition and auction at the UBS Greater China Conference 2007 – 29 January 2007. Dr. Dominic Lam's painting entitled "Nine Court Series: Harmony I" was auctioned and raised HK\$815,000 (~US\$105,000) for the World Eye Organization.
 - 2007 Bliss of Vision IX: Calligraphic Culture: Recent Works by Dominic Man-Kit Lam, a WEO event, January 4-17, 2007 Lee Gardens, Hong Kong (one-man show)
 - 2006: Bliss of Vision VIII: Lam's Choice: Poetry and Calligraphy I, August 5 - November 5, 2006, Country Art Museum, Hong Kong (one-man show).
 - 2006: Bliss of Vision VII: "Dominic Lam's Recent Works", June 22 - July 27, 2006, Linda Art Museum, Beijing (one-man show).
 - 2005-06: Bliss of Vision VI: Merging, a WEO event, Lee Gardens, Hong Kong, December 31, 2005 - February 15, 2006 (group show).
 - 2005: Contemporary Chinese Calligraphy and Painting, Galerie Leda Fletcher, Geneva, Switzerland, September 2005 (group show).
 - 2005: Bliss of Vision V: Shanghai Hang Lung Plaza 66, June 20 - July 13, Vision of the Mind: Shanghai Hang Lung Plaza 66, July 14 - September 5, 2005 (one-man show).
 - 2005: Bliss of Vision IV: Vision of the Mind: The Chromoskedasic Paintings of Dominic Man-Kit Lam, a World Eye Organization (WEO) event, Shanghai Duolun Museum of Modern Art, April 28 - May 23, 2005 (one-man show).
 - 2005: Bliss of Vision IIIB: Black Magic by Dominic Man-Kit Lam, a WEO event, Lee Gardens, Hong Kong, January 27 - February 28, 2005 (one-man show).
 - 2004-05: Bliss of Vision IIIA: Chromoskedasic Universe of Dominic Man-Kit Lam, Lee Gardens, Hong Kong, December 2, 2004 - January 25, 2005 (one-man show).
 - 2004: Invited Artist at the Shanghai Biennale: Chromoskedasic Painting of Dominic Lam, Shanghai Art Museum, September 28 - November 27, 2004.

Dominic Man-Kit Lam

Website: www.dominiclam.net

E-mail: dominiclam@lifetechgroup.com
or diam@worldeye.org

- 2004: Celebrating 20 years of Hanart T Z Gallery, April 23 - May 3, 2004, Hong Kong Arts Centre (group show).
- 2003-04: NanoArt: The Chromoskedasic Paintings of Dominic Man-Kit Lam, August 31 - January 10, 2004, George Bush Library and Museum, Texas, U.S.A. (part of the "Treasures of China" Art Exhibition).
- 2003: Rhythm and Movement: A Journey of Modern Calligraphy, October 7-20, 2003, Plum Blossoms Gallery, Hong Kong (group show).
- 2003: Bliss of Vision II: The Chromoskedasic Paintings of Dominic Man-Kit Lam, a WEO event, October 9-23, 2003, The Rotunda, Exchange Square, Hong Kong (one-man show).
- 2002: "Galaxy on Earth" (8 m x 10 m quadraptych, Chinese ink on rice paper) and "This Land is Our Land" (2.4 m x 9.5 m, mixed media on canvas) on permanent display at the Diaoyutai State Guest House, Beijing, China.
- 2000: Heaven and Earth: Recent works of Dominic Lam, December 12-26, 2000, J. Gallery, Hong Kong (one-man show).
- 99-2000: Millennium Exhibition: The Art of Dominic Man-Kit Lam, December 26, 1999 - January 15, 2000, Guan Shanyue Museum, Shenzhen, PRC (one-man show).
- 1999: "Bliss of Vision I: In Celebration of Macau's Return to China and the establishment of the "World Eye Organization" -- The Art of Dominic Man-Kit Lam, December 17-19, 1999, Macau Landmark Convention & Exhibition Centre (one-man show).
- 1997: Vision and the Celebration of Unity: The Art of Dominic Man-Kit Lam, June 26 - July 3, Hong Kong Convention and Exhibition Centre (one-man show).
- 1996: Arts in the Academy, the U.S. National Academy of Sciences, April 2 - June 28, Washington, D.C. (one-man show).
- 1994: The art of Dominic Man-Kit Lam, in support of Youth Outreach, March 17-19, Grand Hyatt Hotel, Hong Kong (one-man show).
- 1993: Buschlen Mowatt Gallery, Vancouver, Canada (group show).
- 1992: Fernbank Museum, Atlanta, Georgia with Robert Rauschenberg, David Hockney, etc. (opening group show).
- 1991: University of Houston Art Gallery (one-man show).
International Art Museum of Beijing (group show).
French Consulate, Hong Kong (group show).
- 1990: George Brown Convention Center, Houston (one-man show).
Ritz Carlton Hotel, Houston (one-man show).
The Chromoskedasic Paintings of Dominic Man-Kit Lam, organized by Hanart Gallery, Hong Kong Arts Centre (one-man show).

Website: www.dominiclam.net

E-mail: dominiclam@lifetechgroup.com or diam@worldeye.org

Fax: (852) 2523-4817

Telephone: (852) 2801-4108

Mailing address: 1209 Shui On Centre, 6-8 Harbour Road, Wanchai, Hong Kong

Dominic Man-Kit Lam

Website: www.dominiclam.net
E-mail: dominiclam@lifetechgroup.com
or dlam@worldeye.org

Academic, Philanthropic and Business Experience:

- ✧ Born in Swatow, China, he grew up in Hong Kong, received his education at Salesian School and Wah Yan College before studying in Canada and U.S.A.
- ✧ BSc(Hon) in Mathematics (Lakehead), MSc in Physics (UBC) and PhD in Medical Biophysics (Toronto), he entered Harvard Medical School for postdoctoral training at age 22.
- ✧ 1974: Appointed Assistant Professor at Harvard Medical School; from 1977 to 1993, was Professor of Biotechnology, Cell Biology and Ophthalmology at Baylor College of Medicine in Houston, Texas from 1977 to 1993, including being the Founding Director of Baylor Center for Biotechnology.
- ✧ 1982: Dr. Lam and Dr. David Paton brought Project Orbis, the Flying Eye Hospital, to China for the first time. Since then, Orbis has been in China over 20 times.
- ✧ 1984: Founded the first biotechnology company in Houston, and helped to build the Woodlands Research Forest into a successful high-tech park, and was named the father of Texas Biotechnology.
- ✧ 1985: Appointed Honorary Professor at the Chinese Academy of Science, and Visiting Professor at Zhongshan University of Medical Sciences.
- ✧ 1988: Accepted the invitation to be Founding Director of the Hong Kong Institute of Biotechnology, and held the position until 1992.
- ✧ 1989: Received the Medal of Merit from President Bush, and was appointed Member of the President's Inner Circle, an advisory group to the U.S. President.
- ✧ 1990: Appointed Member of President Bush's Committee on Arts and Humanities, and was the first Chinese to be so honored.
- ✧ Dr. Lam has received numerous honors and awards, including High Tech Entrepreneur of the Year (1989, from KPMG Peat Marwick, the Founder of Compaq Computer also received the award in that year); Entrepreneur of the Year (1989, from Ernst & Young); the Retina Research Foundation Award (1990); Alcon Award in Ophthalmology (1991) and Asia Society Annual Award (1991).
- ✧ He is the author of over 100 research articles, including 18 papers published in prestigious journals such as Nature, Proceedings of National Academy of Sciences and Scientific American, 5 books published by MIT Press, as well as 17 issued U.S. patents on novel technologies, medicines and vaccines.
- ✧ 1989: Began research on the development of oral vaccines produced and delivered by transgenic edible plants.
- ✧ 1993: Founded LifeTech Group, with the goal of developing, manufacturing and marketing the best Eastern and Western healthcare products, initially in China and subsequently worldwide. LifeTech became a US publicly-listed company in 1997, with headquarters in Hong Kong.
- ✧ 1998: Appointed Member of the Chinese People's Political Consultative Conference of Jilin Province, PRC.

Dominic Man-Kit Lam

Website: www.dominiclam.net

E-mail: dominiclam@lifetechgroup.com
or dlam@worldeye.org

- ✧ 1999: Founded the World Eye Organization (WEO) on 18 December to help prevent and treat blinding diseases, initially in China and subsequently around the world.
- ✧ 2001: His patent entitled “Vaccine Express in Plant” (U.S. Patent No. 6136320) were selected as one of the five most important patents that will transform business and technology by MIT’s the Magazine of Innovation.
- ✧ 2002: His patents on edible vaccines were selected as one of 10 most important developments for the 21st century by Time Magazine.
- ✧ 2002: He was appointed Member of the Scientific Advisory Board of China’s National Institute of Biological Sciences, the National Biotechnology Center of the Chinese Ministry of Technology and the Shanghai Fenglin Biomedical Center as well as Honorary Professor at the University of Hong Kong.
- ✧ 2003: Established WEO Xian Eye Centre to help the poor and sight-impaired people in Western China.
- ✧ 2003: Accepted Hong Kong Government’s appointment as Member of Hong Kong Arts Development Council.
- ✧ 2005: Accepted the appointment by Hong Kong Government to be Chairman of the Arts Promotion Committee at Hong Kong Arts Development Council.
- ✧ 2005: Founded Da Vinci Foundation to support art, science and education.
- ✧ 2005: Established WEO Xinjiang Dr. Lee Shau Kee Eye Centre.
- ✧ 2006: Established WEO Sichuan University Huaxi Hospital Dr. Lee Shau Kee Eye Centre.
- ✧ 2007: Established Torsten Wiesel Research Institute at WEO West China Hospital Sichuan University China on 7 July.
- ✧ 2007: Established WEO Heilongjiang Dr. Lee Shau Kee Eye Centre
- ✧ 2008: Established WEO WEO Hainan People’s Hospital Fu Hefan Eye Centre
- ✧ 2008: Established WEO Torsten Wiesel Primate Eye Research Centre in Chengdu
- ✧ He has participated in a number of charitable and government organizations as a founder, director or philanthropist, including the President’s Committee for the Arts and Humanities, International Trade Commission (Texas), Project Orbis, Cynthia Woods Mitchell Performing Arts Center, Houston Educational Foundation, Asia Society, American Heart Association, Houston Grand Opera, Retina Research Foundation, Society for the Homeless, Youth Outreach, Hong Kong Eye Foundation, Hong Kong Arts Development Council, World Eye Organization, Matilda International Hospital, Torsten Wiesel Research Institute at WEO West China Hospital Sichuan University China etc.

Website: www.dominiclam.net

E-mail: dominiclam@lifetechgroup.com or dlam@worldeye.org

Fax: (852) 2523-4817

Telephone.: (852) 2801-4108

Mailing address: 1209 Shui On Centre, 6-8 Harbour Road, Wanchai, Hong Kong